

The Maple on the Hill

M: G; F: C or D, capo 5 or 7
CD 2-Track 18

G.L. Davis, 1880

G C G

1. Near a qui - et coun - try vil - lage grew a ma - ple on the hill, ___
 2. We would sing love songs to - geth - er when the birds had gone to rest, ___
 3. Don't for - get me lit - tle dar - ling when they've laid me down to rest, ___
 4. I will soon be with the an - gels on that bright and hap - py shore, ___

T
A
B

7 D G

There I sat with my Gen - e - va long a - go, ___ As the stars were shin - ing
 We would lis - ten to the mur - mer of the rill, ___ Will you love me lit - tle
 Just one lit - tle wish, ___ dar - ling that I pray, ___ As you lin - ger there in
 Ev - en now I hear them com - ing o'er the hill, ___ It's good - bye ___ my

14 C G D G

bright - ly we could hear the whip - poor - wills, When we sat be - neath the ma - ple on the hill. ___
 dar - ling as you did those star - ry nights, When we sat be - neath the ma - ple on the hill. ___
 sad - ness think - ing, dar - ling, of the past, Let your tear - drops kiss the flow - ers on my grave. _
 dar - ling, it is time for us to part, I must leave you and the ma - ple on the hill. ___



Photo by Bill Evans



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One of the great things about playing old time and bluegrass music is that you can have fun playing with others even if you are still a beginner. Playing in a parking lot session is something that brings together musicians of all ages.



Photo by Tom Tworek